

CORRIE VAN BINSBERGEN – SELF PORTRAIT IN PALE BLUE (CD by Brokken)

Van Binsbergen made her mark in the Dutch impro and jazz scene. Starting in the early 80s, she started many groups and projects all showing influences of jazz, rock, funk, composed and improvised music. She worked in all kind of formats, but I think this new album is her first solo album. It came into being from very personal and coincidental circumstances. She was offered to make some solo recordings in a studio in Osnabrück and decided to take this opportunity totally unprepared. During this period she was prevented from playing for months due to a fracture, and also her mother passed away. And so this recording became also a reflective moment in her personal life and the improvisations on this records are defined by it from beginning to end. Thrown back on herself, she gave expression of her thoughts and feelings in thirteen beautiful short improvisations and soundscapes. No wonder a melancholy and sad atmosphere dominates in these pieces, most of them recorded without overdubbing. Thanks to the musicianship of van Binsbergen channels her experiences in sober and to the point musical constructions, never losing themselves in a technical facade. And because of this, this self portrait, that van Binsbergen dedicated to her mother, is at the same time a very uplifting experience. (DM)

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