

### **1. FIFTEEN**

Driving bass line with 15 quarter notes, representing the energy of this location.

### **2. SONG FOR A TREE**

A second life for Amsterdam trees. Stadshout processes diseased or obstructive trees from its own city into beautiful and new objects. In this way, the wood acquires a new function for the city.

### **3. STATUE WITH RED, YELLOW AND BLUE**

An untitled statue stands at the East entrance of the Westerpark. The structure of the music is based on the shape of this image.

### **4. SEAN'S BIRTHDAY**

In memory of the great saxophonist Sean Bergin, who always celebrated his birthday in the Westerpark, which I also regularly attended. Lots of booze, lots of fun. Sean, born in South Africa, loved kwela music and played it a lot. This one is for him.

### **5. THE FLOATING WEDDING DRESS**

When spring comes, the white dress floats in the pond again. The intro on soprano saxophone reflects both this floating image and metaphorically the feeling of a woman before she gets married, followed by a small solemn chorale, introducing:

### **WATER CARRIERS FROM AFAR**

I've always loved this statue. I have great admiration for the joie de vivre of the people I met in Mali and Burkina Faso, while they lived in very poor circumstances. For them we play this tune, 'Hold On' originally by Tom Waits.

### **6. JOGGING ON MONDAY**

On this part of the route you almost always see people jogging.

### **7. CAT'S FUNERAL**

We buried our sweet cat in the park years ago. A small ode to Joop. Cinematic music; I can imagine a cartoon in which cats, wearing top hats, walk majestically with the coffin.

### **8. GRASSHOPPER'S DREAM**

Abstract and a bit of alienating music. A small salute to poet Simon Vinkenoog, who is a lover of 'grass'. Vinkenoog is buried in the St. Barbara cemetery, where you would go if you turned right.

### **9. GAS**

A big step back in history; the Westergasfabriek still in operation.

### **10. HOMELESS HOBO**

I do know a few. The thin man with the black coat, long beard, long hair, whom I used to often see cycling, or the man with the trumpet, who we often heard playing in the park at night or early in the morning years ago.

### **11. I AM AT HOME**

'I am at home' is a sculpture made of polyester. The artist says the following about this: "Living in a big city can make a person frustrated, tired and even unhappy. At those moments you want to disappear and look for the safest place on earth, such as under a blanket." For me inspiration for this part, in which I try to unite the relaxed of reggae with the restless, somewhat melancholic melody.

### **12. LAZY SUNDAY AT THE PARK**

Lying in the grass, chewing on a blade of grass, glass of white wine within reach, in short, chilling out on a lazy Sunday afternoon.

### **13. THE FASTEST TALKING MAN IN TOWN**

Maybe you can guess who is meant: the presenter of the talk show DWDD, which was broadcast for years from the Westerpark. But also the blabla of talkshows in general.